

Newbury & Market Rasen – 17-07-21

SUMMER PLATE

2.40 Market Rasen

I looked at the past 15 renewals of this Summer Handicap and pinpointed the following trends to help form this year's shortlist...

- 1 15/15 rated 147-127
- 2 15/15 carried 11-07 or less
- 3 15/15 previously won at least at C3 level but not above C2 level
- 4 15/15 no more than 19 Chase starts
- 5 15/15 no more than 13 Handicap Chase starts
- 6 15/15 DSLR 16-70

Applied to this year's field gives the following trends table...

	1	2	3	4	5	6	Tot
SOLOMON GREY	Y	Y	Y	Y	Y	Y	6
EXELERATOR EXPRESS	Y	Y	Y	Y	Y	Y	6
FRANCKY DU BERLAIS	Y	Y	Y	Y	Y	Y	6
DARLING MALTAIX	Y	Y	Y	Y	Y	Y	6
TOPOFTHECOTSWOLDS	Y	Y	Y	Y	Y	Y	6
DANSE IDOL	Y	Y	Y	Y	Y	Y	6
CAPTAIN TOM CAT	Y	N	Y	Y	Y	Y	5
FIRE AWAY	Y	Y	Y	Y	Y	N	5
TEMPLE PARK	Y	Y	Y	Y	N	Y	5
PINK EYED PEDRO	Y	Y	Y	N	N	Y	4
MERCIAN PRINCE	Y	Y	Y	N	N	Y	4
THAT'S A GIVEN	N	Y	Y	Y	Y	N	4
TALKISCHEAP	N	N	N	Y	Y	Y	3
ROYAL VILLAGE	Y	Y	Y	N	N	N	3
LORD BRYAN	N	Y	Y	N	N	Y	3
SEBASTIAN BEACH	N	Y	N	Y	Y	N	3

Giving a trends shortlist of...

SOLOMON GREY – DARLING MALTAIX – FRANCKY DU BERLAIS – EXELERATOR EXPRESS – TOPOFTHECOTSWOLDS – DANSE IDOL

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Pace thoughts...

Plenty of potential pace on here and they won't be hanging about in this one, with at least five runners that like to get on with things off the front end.

Horse	Run Style	Pace Map
TALKISCHEAP	HU/CP	
CAPTAIN TOM CAT	FR	
PINK EYED PEDRO	HU	
SOLOMON GREY	HU	
EXELERATOR EXPRESS	HU/CP	
FRANCKY DU BERLAIS	CP/HU	
FIRE AWAY	HU/CP	
MERCIAN PRINCE	FR/CP	
TEMPLEPARK	CP	
DARLING MALTAIX	FR/CP	
TOPOFTHECOTSWOLDS	CP	
ROYAL VILLAGE	HU	
DANSE IDOL	HU	
THAT'S A GIVEN	HU	
LORD BRYAN	FR	
SEBASTIAN BEACH	FR/CP	

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Conclusion...

FRANCKY DU BERLAIS (P Bowen) is the first one that catches my eye from the shortlist. Bowen runners are always worth looking out for in this race given the trainer has won it five times and had multiple other runners placed. All 5 of his winners were IRE or FR bred and had won 1 of their last 3 starts (for overall race figures of...5/22 | 23% S/R | +£18.50 LSP – W&P 11/22 | 50% S/R – E/W returns of +£28.08) and FDB qualifies on that angle (as does his other runner **LORD BRYAN**). The horse himself has an excellent record when returning within 25 days of his last run and when he's travelling no more than 280-miles and has had no more than 5 previous starts in the season (form line of 1112351212 – 5/10, 4p, 5 of 6 career wins) and he comes here looking for his second decent pot of the summer having landed a big field Class 2 prize at Uttoxeter in May.

SOLOMON GREY (H Skelton) is the other I want to be on here. He ran 3rd in this last year but that was off a break of 118 days and he's much better with a run under his belt (0/9 off a break of 61+ days compared to 5/15 off a break of 60 days or less – DSLR 20 here). He's run well on his last two starts at Uttoxeter over 3m & 3m2f but I'm not convinced he's fully stays those longer trips and this cut back to 2m6f looks a good move. Harry Skelton gets on well with the horse, with the pair holding form figures of U313111312 over obstacles when returning within 60 days (probably unlucky not to have placed last time out as they were still travelling well when unseating) and they look to hold a solid chance of enhancing those figures here.

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WEATHERBYS SUPER SPRINT

3.40 Newbury

I rarely cover 2yo races via the race trends but I did notice some strong trends for this contest over the past 10 renewals so I wanted to at least give it a 'light trends' going over to see how this year's renewal plays out...

- 1 **10/10 Won 1 of last 3 starts**
- 2 **10/10 2-4 starts last 90 days**
- 3 **10/10 were by a GB or IRE bred stallion**
- 4 **10/10 DSLR 14-56**
- 5 **10/10 wore NO headgear**
- 6 **10/10 made their racecourse debut over 5f**

Applied to this years field gives a shortlist of...

CHIPOTLE – VINTAGE CLARETS – DELMONA – SYMPHONY PERFECT – RAGING – ADAAY IN ASIA

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Conclusion...

So a strong race on the trends front with all of the previous ten winners passing the above six trends. Leaves a workable shortlist of six this year, one of which is the fav **CHIPOTLE**. No real surprise there given he won comfortably at Royal Ascot last time out and brings the best form to the table. He also comfortably brings the best speed figures to the table and does look the one to beat. One minor quibble would be the record of trainer Eve Johnson Houghton in the race as she is 0/9, 0p with her previous runners and although plenty of them have been large enough prices a couple have gone off at 5/1 or shorter. I can see the appeal, I won't be surprised should he win, but 2/1 and shorter doesn't personally float my boat in a race like this.

Second fav **VINTAGE CLARETS** also makes the shortlist and he drops back to 5f here after maybe not quite staying 6f in the Coventry Stakes last time out. That race is yet to produce a

winner in 9 subsequent starts although it was a decent enough figure on the speed figures so I wouldn't be writing the form off just yet. Trainer Richard Fahey has also won this race 3 times (3 of the last 10) although admittedly that has been from a large pool of 47 runners. Again, won't be surprised should he win but the price is looking tight at 5/2.

I couldn't confidently put anyone off that two but personally I just want a bit more bang for my buck in a race like this so I'll take a stab at something at a bigger price...

The last 3 renewals of this, 4 of the last 5 and 6 of the last 9, have been won by fillies, which chops the shortlist in half to DELMONA, SYMPHONY PERFECT & ADAAY IN ASIA and from that three I'll pin my colours to the **SYMPHONY PERFECT (R Hannon Jnr)** mast.

Richard Hannon Jnr has won this race three times, all three being fillies. He's actually only had four winning 2yo's over the Newbury 5f trip and they can all be boiled down to the following...R Hannon (Jnr) | 2yo | Newbury 5f | C1-C2 | Ire bred females = 4/19 | 21% S/R | +£20.16 BFLSP – W&P 8/19 | 42% S/R...**SYMPHONY PERFECT** fitting that angle here (as do 2 of his other runners DESERT & BANNER MOONSHINE).

In truth it's not a race I want to get too deeply involved in on the punting front so I'll take an E/W swing at SYMPHONY PERFECT and leave it at that.

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